



Rock and Roll Bee
Round 1 - Prelims

NOTE ON AUDIO TOSSUPS: Only read the **bolded** instructions. Do not read the descriptions of any audio clips aloud; they are included only for your edification. If someone has a question after the tossup has been played, you may tell them what clips were used, but only do this if you are asked to.

For example, in tossup 1, read “Name the song” and then play the clips without comment until a player signals in. Pause the clip as soon as a buzz has been registered. If the player gets the question wrong, unpause the clip and continue from where you were. If a player asks who the artist on the first track was **after the question has been played**, you may tell her “The Arrows,” but do not volunteer this information unless requested, to prevent time delays.

1. **Name the song.**

{clip from “I Love Rock and Roll” by The Arrows}, {clip from “I Love Rock and Roll” by Britney Spears}, {clip from “I Love Rock and Roll” by Joan Jett}, {clip from “I Love Rock and Roll” by Joan Jett}, {clip from “I Love Rock and Roll” by Joan Jett}

ANSWER: **I Love Rock ‘n’ Roll**

2. The phrase “bottle of claret for you if I’d realized” follows one track on this album. Another song on this album features a vocalized bass part by the lead singer. The title character of another song “checked into his room/only to find Gideon’s Bible,” and another song on this album was inspired when George Harrison randomly found the words “gently weeps” in a book. “Cry Baby Cry,” “I Will,” and “Rocky Raccoon” are found on, for the point, what double album nicknamed for the color of its blank cover art by the Fab Four?

ANSWER: **The Beatles** (accept The **White Album**)

3. **Name the band.**

{clip from “Simple Man”}, {clip from “Gimme Three Steps”}, {clip from “Free Bird”}, {clip from “Sweet Home Alabama”}

ANSWER: **Lynyrd Skynyrd**

4. This band's first album includes the percussion-heavy track "Soul Sacrifice." The guitarist of this band included a tremolo-picked high D in a section called "Gypsy Queen" that he appended to this band's cover of a Fleetwood Mac song. The lyrics "Man, it's a hot one / Like seven inches from the midday sun" appear on this band's first #1 single. This band released the #1 albums *Abraxas* and *Supernatural* twenty-nine years apart. This band notably covered Tito Puente's standard "Oye Como Va" and collaborated with Rob Thomas for the song "Smooth." For the point, name this band behind "Black Magic Woman."

ANSWER: **Santana**

5. **Name the band.**

{clip from "Ruby Tuesday"}, {clip from "Beast of Burden"}, {clip from "You Can't Always Get What You Want"}, {clip from "Satisfaction"}

ANSWER: The **Rolling Stones**

6. This song starts playing if you are able to eliminate the heads of all the mannequins in the Black Ops map of Nuketown. Slash described the Guns N' Roses cover of this song as "the sound of the band breaking up." The narrator of this song claims he "killed the Czar and his ministers" while "Anastasia screamed in vain." This song claims that it was "you and me" who killed the Kennedys. This narrator of this song repeatedly asks the listener to guess his name. For the point, name this Rolling Stones song narrated by Lucifer.

ANSWER: **Sympathy for the Devil**

7. **Name the band.**

{clip from "The KKK took my baby away"}, {clip from "Sheena is a punk rocker"} {clip from "I want to be sedated"}, {clip from "Blitzkrieg Bop"}

ANSWER: The **Ramones**

8. Most versions of this song cut out an entire verse about a person with "the earring and the make-up." This song featured blocky cartoon characters in the first computer-animated music video. It was the most successful single from *Brothers in Arms* and includes the lyrics "we gotta install microwave ovens / custom kitchen deliveries." Sting repeatedly sings "I want my MTV" on this song, whose speaker wishes he could get his "chicks for free." For the point, name this Dire Straits song in which the speaker envies the stars on MTV, who play guitar to achieve the title objective.

ANSWER: **Money for Nothing**

9. Give the noun that appears in the title of these songs.

{clip of "Pour Some Sugar On Me" by Def Leppard}, {clip of "Brown Sugar" by Rolling Stones}, {clip of "Sugar Sugar" by the Archies}, {clip of "Sugar" by Maroon 5}

ANSWER: **sugar**

10. This band covered Al Green's "Take Me to the River" on their second album, *More Songs About Buildings and Food*. One of this band's concerts is the subject of the film *Stop Making Sense*. This band included a bridge sang in French in a song about a man who's "tense and nervous" and "can't seem to face up to the facts." This band experimented with African influences on the album *Remain in Light*, which includes the track "Once in a Lifetime." For the point, name this new wave band fronted by David Byrne, who performed "Burning Down the House" and "Psycho Killer."

ANSWER: Talking Heads

11. **Name the band.**

{clip from "Knocking on Heaven's Door"}, {clip from "Paradise City"}, {clip from "Sweet Child of Mine"}, {clip from "Welcome to the Jungle"}

ANSWER: Guns n' Roses

12. One song by this artist asks "Why in the world are we here? Surely not to live in pain and fear?" and features Mal Evans and Billy Preston, among others, on backing vocals. This man, who sang "we all shine on" in "Instant Karma!", played at a white piano in a music video for song that hopes "the world will be as one." For the point, name this British musician behind "Give Peace a Chance" and "Imagine," which were released after the break-up of a band that also featured Ringo Starr, George Harrison, and Paul McCartney.

ANSWER: John Winston Ono Lennon

13. **Name the band.**

{clip from "Walking On the Moon"}, {clip from "Don't Stand So Close to Me"}, {clip from "Roxanne"}, {clip from "Message in a Bottle"}

ANSWER: The Police

14. This song is the title track of an album whose other songs include "Victim of Love" and "New Kid in Town." This song's setting includes "mirrors on the ceiling" and "pink champagne on ice." On the way to this song's title place, the singer notices the "warm smell of colitas" while traveling "on a dark desert highway." At the end of this song, a night-man tells the protagonist "You can check out any time you like / But you can never leave." For the point, name this Eagles song about an inescapable title location.

ANSWER: Hotel California

15. **Name the band-leading singer on these tracks.**

{clip from "Living on My Own"}, {clip from "One Year of Love"}, {clip from vocal track of "The Show Must Go On"}, {clip from "We Are the Champions"}

ANSWER: Freddie Mercury (accept Ferrokh Bulsara)

16. This band sings “here it comes and you’re not gonna stop it” in one song, before stating “you can’t stop rock ‘n’ roll.” In one music video by this band, a child listening to one of their previous hits is called a “disgusting slob” by his father before the latter is blasted out a window. In another music video by this band, a teacher asks, “What do you want to do with your life?” They sing, “I’ve waited for so long so I could hear my favorite song” in one song and “oh, you’re so condescending / your gall is neverending” in another. For the point, name this band that made “I Wanna Rock” and “We’re Not Gonna Take It.”

ANSWER: Twisted Sister

17. Name the band.

{clip from “Laura Palmer”}, {clip from “Bad Blood”}, {clip from “Pompeii”}

ANSWER: Bastille

18. This man created his “Thin White Duke” persona after playing Thomas Jerome Newton in *The Man Who Fell to Earth*. He drew inspiration from George Orwell for his album *Diamond Dogs*. This singer’s Glass Spider Tour included collaborations with Peter Frampton, and he played with a backing band called The Spiders From Mars. A song by this man says “turn and face the strange” title “Changes.” This singer of “Rebel Rebel” adopted the persona of Ziggy Stardust and wrote a song about the astronaut Major Tom. For the point, name this strange, English composer of *Space Oddity*.

ANSWER: David Bowie (accept David Robert Jones)

19. Name the band.

{clip from “Toys in the Attic” intro}, {clip from “Sweet Emotion” solo}, {clip from “Back in the Saddle” intro}, {clip from “Walk This Way” intro}

ANSWER: Aerosmith

20. This man sang about a king “who was doin’ swell / ‘Til he started playing with that evil Jezebel” in “Hard-Headed Woman,” a song from *King Creole*. This singer’s “letter keeps coming back” in one song, and he claims “wise men say only fools rush in” in another. Those songs appeared in the films *Girls! Girls! Girls!* and *Blue Hawaii*, and are titled “Return to Sender” and “Can’t Help Falling in Love.” The rhinestone-wearing singer of “Viva Las Vegas” is, for the point, what “King of Rock and Roll,” who performed “Hound Dog” and “Don’t Be Cruel”?

ANSWER: Elvis Aaron Presley (accept either underlined name)

21. Name the band.

{clip from “2112”}, {clip from “YYZ”}, {clip from “Limelight”}, {clip from “Tom Sawyer”}

ANSWER: Rush

22. This band's album *No Code* included the single "Who You Are," and they asked "oh where, oh where can my baby be? / The Lord took her away from me" in "Last Kiss." As Operaman on *Saturday Night Live*, Adam Sandler parodied a song from this band's album *Ten*, with lyrics dismissing the band Nirvana. "Given to Fly" and a song asking "don't call me daughter" are by this band, whose breakout 1992 song "Even Flow" featured incomprehensible lyrics muttered by Eddie Vedder. For the point, name this Seattle-based grunge band.

ANSWER: **Pearl Jam**

23. **Name the singer.**

{clip from "Think"}, {clip from "Respect"}, {clip from "Chain of Fools"}, {clip from "Respect"}

ANSWER: Aretha Louise **Franklin**

24. This band asked "Have you seen my wife, Mr. Jones?" in their early song "New York Mining Disaster 1941." With Peter Frampton, this band portrayed the members of the title group in the Beatles tribute movie *Sgt. Pepper's Lonely Hearts Club Band*. One of this band's songs describes "the *New York Times*' effect on man" and plays as John Travolta walks down a New York street in a 1977 film. This band's members are the brothers Maurice, Robin, and Barry Gibb. For the point, name this band whose songs were extensively featured in *Saturday Night Fever*, including "Stayin' Alive."

ANSWER: the **Bee Gees**

25. **Name the singer.**

{clip from "Bat Out of Hell"}, {clip from "Two Out of Three Ain't Bad"}, {clip from "Paradise By the Dashboard Light"}, {clip from "I Would Do Anything For Love"}

ANSWER: **Meatloaf** (accept Michael Lee **Aday**)

26. In the music video for this song, Sean and Zeke's companion witnesses the transformation of a 1970 Lancia Stratos, which is caused by a "lucky star." A blue-cast interlude in this song's music video includes a wailed lyric inspired by a CPR dummy, after which a homeless girl named Katie is abducted by the drug kingpin Mr Big. This song's performer crushes a cue ball with his hand and throws a coin across a room into a jukebox in a speakeasy before tipping a white hat over his eyes and performing an anti-gravity lean. For the point, "Annie, are you OK?" is repeated in the chorus of what Michael Jackson song, in which "you've been hit by" the title figure?

ANSWER: **Smooth Criminal**

27. **Name the band.**

{clip from "Wheel in the Sky"}, {clip from "Who's Crying Now"} {clip from "Anyway you want it"}, {clip from "Don't stop believing"}

ANSWER: **Journey**

28. This musician's 1979 gospel album *Slow Train Coming* was released shortly after this man became a born-again Christian, and since 1988 this man has been on the Never Ending Tour. This singer-songwriter made a foray into country music with his 1969 album *Nashville Skyline*, which came after this folk singer "went electric" with albums such as *Highway 61 Revisited*. This musician first emerged as a 1960s protest singer with songs like "Blowin' in the Wind." For the point, name this folk singer who wrote "The Times They Are A-Changin'."

ANSWER: Bob Dylan (accept Robert Zimmerman)

29. **Name the band.**

{clip from "Higher Ground"}, {clip from "Can't Stop"}, {clip from "Under the Bridge"}, {clip from "Californication"}

ANSWER: Red Hot Chili Peppers (accept RHCP)

30. A clavinet solo begins one of this man's song, which reached number one in the charts in 1972. Another of his songs reflects, "No first of spring / no song to sing / in fact, here's just another ordinary day." He first topped the charts at the age of thirteen with the song "Fingertips," and this man sang "there ought to be a law against / anyone who takes offense" at the title celebration in a song he wrote to promote Martin Luther King Day. He sang about two opposing elements that are "side by side on my piano keyboard" in a song about racial equality, which he performed with Paul McCartney. For the point, name this blind artist who performed "Superstition," "Ebony and Ivory," and "Happy Birthday."

ANSWER: Stevie Wonder (accept Stevland Hardaway Morris or Stevland Hardaway Judkins)

Extra Tossup – ONLY READ IF A QUESTION IS BOTCHED!

REPLACEMENT. **Name the song.**

{clip from "Closing Time"}, {clip from "Closing Time"}, {clip from "Closing Time"}, {clip from "Closing Time"}

ANSWER: Closing Time