



Classical Music: VARSITY AND JUNIOR VARSITY  
Round 1 - Prelims

1. In one opera by this composer, Anatol seduces the title aristocrat's niece, Erica. That opera had a libretto written by this man's lifelong partner, Gian Carlo Menotti. Another work by this composer is based on James Agee's account of childhood in the title city. His most famous work was adapted from the second movement of his *String Quartet in B Minor*. That work by this composer of *Vanessa* and *Knoxville: Summer of 1915* was first performed by Arturo Toscanini and the NBC Symphony Orchestra over the radio in 1938. For the point, name this American composer of *Adagio for Strings*.

ANSWER: Samuel **Barber** [or Samuel Osborne **Barber II**]

2. Name the type of work and composer.

Clue 1: Melody of the Symphony no. 1, movement 1

Clue 2: Vivace of Symphony no. 7

Clue 3: Melody of the Symphony no. 6, movement 1

Clue 4: Opening of Symphony no. 5

ANSWER: **Symphonies** by **Beethoven**

3. Mozart's adaptation of this work removes the organ. Its second part begins by referring to a "rod of iron". In this work, a "pastoral symphony" named *Pifa* introduces the shepherds. Its libretto was written by Charles Jennens, and contains the aria "I Know that My Redeemer Liveth." George II allegedly stood up during one of this work's movements; that movement describes "King of Kings" and "Lord of Lords" and claims "he shall reign for ever and ever". For the point, name this oratorio by Georg Frideric Handel, which includes the "Hallelujah Chorus."

ANSWER: **Messiah**

4. Name the work

Clue 1: Movement 3 Opening

Clue 2: Movement 2 Opening

Clue 3: Movement 1 Theme

ANSWER: **Eine Kleine Nachtmusik** [or Wolfgang Amadeus **Mozart**'s **Serenade** No. **13** for Strings in G major]

5. One of this composer's works begins with a whole note second inversion F-sharp minor chord followed by a quarter note root position dominant seventh chord rooted on D played in the low brass. A work of his, written for Willy Burmeister, ends with what Donald Tovey called a "polonaise for polar bears." This composer of a *Violin Concerto in D Major* wrote another work often performed under titles such as "Impromptu" in order to evade Russian censorship. Many of his works, such as the *Lemminkainen Suite*, were inspired by his nation's epic poem, the *Kalevala*. For the point, name this Nordic composer of *Finlandia*.

ANSWER: Jean **Sibelius**

6. Name the composer.

Clue 1: Pomp and Circumstance #1, opening theme

Clue 2: Nimrod from *Enigma Variations*, the ending forte part

Clue 3: Pomp and Circumstance #1, "graduation" theme

ANSWER: Edward **Elgar**

7. Carl Maria von Weber wrote two concertos for this instrument, which jumps a twelfth when overblown. Richard Stoltzman plays this instrument whose lowest register, named for its predecessor, is the chalumeau. Mozart's K. 622 is a concerto for one of these instruments originally written for one with an extended lower range and premiered by Anton Stadler. A two-and-a-half octave glissando played on this instrument opens George Gershwin's *Rhapsody in Blue*. For the point, name this single reed woodwind played by Woody Herman and Benny Goodman.

ANSWER: **clarinet**

8. Name the genre of work.

Clue 1: Felix Mendelssohn, War March of the Priests

Clue 2: Julius Fucik, Entry of the Gladiators

Clue 3: Johann Strauss Sr, Radetzky March

Clue 4: John Philip Sousa, Stars and Stripes Forever

ANSWER: **March**

9. In one section of this work, the double bass plays melodies from Berlioz and Mendelssohn that were originally intended for high-pitched instruments. Another section of this work features loud chords in the strings amidst two pianos playing scale exercises in four different keys. Anna Pavlova danced a Michel Fokine-choreographed solo to the only movement of this suite its composer published in his lifetime. It includes “Pianists,” “The Tortoise,” and a piece in which a cello depicts the title bird gliding on water. For the point, what zoological Camille Saint-Saens suite is most famous for “The Swan”?

ANSWER: **Carnival of the Animals** [or Le **Carnaval des Animaux**]

10. Name the modern-day country the composer of these pieces are from.

Clue 1: Saint-Saëns Symphony No. 3. “Organ”

Clue 2: Doctor Gradus Ad Parnassum, Debussy

Clue 3 Gymnopedie 1, Satie

ANSWER: **France**

11. This operatic character’s lover sings the aria “Addio fiorito asil” shortly before leaving. This character looks at an inscription on a dagger that reads “Who cannot live with honor must die with honor” moments before dying, leaving behind a child named Sorrow. This character sings “Un bel di” while awaiting her husband’s return, unaware that he married an American named Kate. After learning of Lieutenant Pinkerton’s unfaithfulness, she commits seppuku. For the point, name this geisha in an opera by Giacomo Puccini.

ANSWER: Madame **Butterfly** [accept **Cio-Cio** San or Madama **Butterfly**]

12. Name the work.

Clue 1: Pas de Deux

Clue 2: Trepak

Clue 3: March

Clue 4: Sugar Plum Fairy

ANSWER: **The Nutcracker**

13. A prince in one of this composer’s operas falls in love with Princess Ninetta after being cursed by Fata Morgana. His first symphony has a gavotte as its third movement and was written in the style of Haydn. This composer used sleigh bells in a “Troika,” part of his film score for *Lieutenant Kije*. This composer of the opera *The Love for Three Oranges* and the *Classical* Symphony used strings and French horns to represent the title characters of his most famous work. For the point, name this Soviet composer of *Peter and the Wolf*.

ANSWER: Sergei Sergeyeovich **Prokofiev**

14. Name the composer.

Clue 1: Waltz in C# minor

Clue 2: Black Keys Etude

Clue 3: Fantaisie Impromptu

Clue 4: Revolutionary Etude

ANSWER: Frederic **Chopin**

15. While in Leipzig, this composer founded the *New Journal of Music*. This composer wrote “The Happy Farmer” as part of his *Album for the Young*. He included the musical cryptogram A-S-C-H in a work that has movements titled for both sides of his dual personality, Florestan and Eusebius. His wife was one of the first musicians to perform from memory. He adapted his *Kreisleriana* for the final movement of his first symphony, while a visit to Cologne Cathedral near a certain river inspired his third symphony. For the point, name this composer of the *Spring* and *Rhenish* symphonies, the husband of Clara Wieck.

ANSWER: Robert (Alexander) **Schumann**

16. Name the work

Clue 1: Ending of the second “different” section

Clue 2: First different section

Clue 3: Main Theme

ANSWER: **Für Elise** [accept Beethoven’s **Bagatelle** No. **25** in A minor]

17. This composer incorporated songs such as “Spurn Point” and “The Lady and the Dragoon” in a six movement suite written for cellist May Mukle. This composer used texts from *Leaves of Grass* in his first symphony. This composer wrote the film score for a movie about Robert Scott’s disastrous journey, which inspired his seventh symphony, *Sinfonia Antarctica*, and another of his compositions was based on a George Meredith poem and uses the violin to depict the title bird. For the point, name this English composer of *The Lark Ascending* and a *Fantasia on Greensleeves*.

ANSWER: Ralph **Vaughan Williams**

18. Name the work.

ANSWER: **William Tell** Overture

19. Works composed in this modern-day country include the four-voice *Sederunt Principes* and *Viderunt Omnes*. A treatise written here by Anonymous IV attributed the collection *Magnus Liber Organi* to Leonin and Perotin, who developed a school of polyphony while working at its namesake cathedral. One composer from this country wrote the book *The Art of Playing the Harpsichord*, and another composer from here, whose lyric tragedies include *Phaeton*, died of gangrene after piercing his foot with a conducting staff. For the point, name this country of Francois Couperin, Jean Baptiste Lully, and Notre-Dame-de-Paris.

ANSWER: **France**

20. Name the work.

Clue 1: Minuet 2

Clue 2: Bouree

Clue 3: Overture

Clue 4: Rejouissance

ANSWER: Music for the **Royal Fireworks**

21. Charles Ives's first piece of this form was based on hymn tunes and was subtitled "From the Salvation Army." The last of these pieces by Bela Bartok has four movements all marked "Mesto" and is his sixth. One of these chamber works incorporates speech recordings of Holocaust survivors, Steve Reich's *Different Trains*. Beethoven wrote three of them for Count Razumovsky, and Haydn's pioneering Opus 20 of these works is nicknamed "Sun." They are performed by ensembles such as the Emerson and Kronos. For the point, name this grouping of two violins, a viola, and a cello.

ANSWER: **string quartet**

22. Name the composer.

Clue 1: Ending of March Slav

Clue 2: Opening of Symphony 4 movement 4

Clues 3 and 4: themes from 1812 Overture

ANSWER: Pyotr **Tchaikovsky**

23. This composer collaborated with pianist Victor Feldman on the song *Seven Steps to Heaven*, which is the title track of an album produced during the time this composer relocated from Los Angeles to New York. One of his songs was influenced by a song called "Will o' the Wisp" from the ballet *El Amor Brujo* by Manuel de Falla, and he frequently worked with arranger Gil Evans. He added Cannonball Adderly to his "first great quintet" for an album which featured "Freddie Freeloader," "Flamenco Sketches," and "So What." For the point, name this jazz trumpeter of the albums *Sketches of Spain* and *Kind of Blue*.

ANSWER: Miles **Davis**

24. Name the genre or type of work.

Clue 1: Theme of Waldstein Sonata, movement 3

Clue 2: Theme of Mozart's A major sonata, movement 1

Clue 3: Theme of Mozart k545, movement 1

ANSWER: **Piano Sonata**

25. One of this composer's works was created to commemorate the friendship of Franz Josef and Wilhelm II. He collaborated with his brother Josef on the "Pizzicato Polka" and wrote another piece whose title means "Chit-Chat", the "Trisch-Trasch Polka." In another of this composer's works, Eisenstein humiliates Falke for dressing like a bat. The most famous piece by this composer of "Tales from the Vienna Woods" and the operetta *Die Fledermaus* is played as a spaceship docks in *2001: A Space Odyssey*. For the point, name this Austrian composer who depicted the title river in "The Beautiful Blue Danube."

ANSWER: **Johann Strauss II** [prompt on "Johann Strauss" or "Strauss"; accept anything indicating that he is the younger Johann Strauss; do not accept anything mentioning that he is the elder Johann Strauss]

26. Name the work.

Clue 1: Movement 9, the "Chume, Chume" section .

Clue 2: "In Taberna"

Clue 3: Opening O Fortuna section

Clue 4: O Fortuna

ANSWER: **Carmina Burana** [prompt on "O Fortuna" during clue 3 or 4 by saying "can you be less specific"]

27. In this opera, the protagonist is given a portrait of a woman and sings about her beauty in the aria "Dies Bildnis ist bezaubernd schon." The slave leader Monostatos is evaded in this opera when one character plays an item represented by the glockenspiel. Its antagonist sings "Der Hölle Rache," a coloratura aria famous for its high Fs. At the end of this opera, the priest Sarastro weds Pamina and Tamino, and banishes the Queen of the Night. For the point, name this Wolfgang Amadeus Mozart opera whose title refers to an enchanted woodwind instrument.

ANSWER: The **Magic Flute** or Die **Zauberflöte**

28. Name the composer.

Clue 1: The Engulfed Cathedral

Clue 2: Arabesque 1

Clue 3: The Shepherd

Clue 4: Clair de Lune

ANSWER: Claude **Debussy**

29. This is the *lower* number in the figured bass shorthand for a seventh chord in second inversion. Beethoven's work dedicated to Archduke Rudolph of Austria is scored for this many instruments, and Beethoven's symphony of this number contains a second movement funeral march and was originally dedicated to Napoleon Bonaparte. An augmented fourth is sometimes named for the fact that the two notes are separated by this many whole tones. This is the number of flats in C-minor and the number of sharps in A-major. For the point, give this number of Beethoven's "Eroica" symphony and number of performers in a trio.

Answer: **three**

30. Name the city most associated with these works

Clue 1,2: "Harlem Nocturne"

Clue 3,4 "Take the A train"

ANSWER: **New York** City [prompt on "Harlem"]

**Extra Tossup – ONLY READ IF A QUESTION IS BOTCHED!**

REPLACEMENT. One member of this group composed his *Stabat Mater* in memory of a fashion designer. Another member of this group wrote a piece which gives the impression of increasing speed while its actual tempo slows down. They collaborated on a ballet about a wedding party with a Jean Cocteau libretto, and Germaine Tailleferre was their only female member. One of these composers used Brazilian melodies in his *The Ox on the Roof*, and another wrote the train engine-inspired *Pacific 231*. For the point, Arthur Honegger and Darius Milhaud were part of what numerically named group of early 20th century French composers?

ANSWER: **Les Six** [or **The Six**]