IHO Scramble – Round 1

Regulation Tossups

(1) This garment's extreme "waspie" incarnation during the 1890s was blamed by physicians for causing diseases like hysteria and uterine displacement. An 18th-century version of this garment, called "stays," was worn by all social classes. The invention of the divided busk for this support garment allowed women to dress independently, while steel boning replaced whalebone after the 1870s. For the point, name this evolution of the bodice, a rigid, tight-fitting undergarment designed to shape the torso.

ANSWER: **corset**

(2) In June of 2020, controversy erupted over Democratic politicians choosing to kneel in protest wearing stoles made from this fabric. Louis Vuitton inspired similar controversy in 2021 when they released a version of this fabric printed with their own monogram. According to Asante oral tradition, this textile originated from the town of Bonwire in the Ashanti region. Named after the Akan word for "basket," for the point, what is this Ghanaian textile made of hand-woven strips of cotton and silk?

ANSWER: **kente** cloth

(3) This type of legislation has often conflicted with local economic goals, as in a set of 1415 Florentine policies aimed mostly at women, which could be overridden by paying an annual fee. This type of legislation was enacted by the Roman Twelve Tables, which forbade some funeral practices as too grand, and by a 1634 Massachusetts Bay Colony law requiring a wealth threshold for the wearing of lace. Social strata are enforced by, for the point, what legislation regulating consumption and personal adornment?

ANSWER: **sumptuary** laws (or **sumptuary** rules; or **sumptuary** legislation; prompt on "luxury tax")

(4) James Bond villains Ernst Stavro Blofeld and Franz Oberhauser don loose adaptations of this outfit. Muted blues, greens, and greys were the most common colors of this monochrome outfit designed as an alternative to Western business dress and richly decorated Manchu robes. Examples of this outfit were made using cheaper "patriotic wool" during periods of hardship, including the Great Leap Forward. Sun Yat-sen first popularized, for the point, what loose-fitting, high-collared outfit associated with the first leader of Communist China?

ANSWER: **Cultural Revolution** uniform (or **Mao** suit; or **Chinese Tunic** Suit; or **Zhōngshān** Suit)

(5) The "burial" type of this footwear was initially thought to be reserved for corpses. This footwear may contain fringe for decorative purposes, as well as to repel water, as seen with the Kiowa. Groups, such as the Crow, adorn the vamp of this footwear with glass beads or porcupine quills, and blue and white beadwork and Morning Star motifs are characteristic of this footwear by the Cheyenne people. For the point, name this often deerskin shoe crafted and worn by Native Americans.

ANSWER: **moccasin** (accept burial **moccasin**)

(6) This house's Fall/Winter 1998 collection featured marionette puppets as runway models. This house's signature blank white labels with four visible stitches replaced traditional branding, while garments are numbered 0 to 23 to indicate different collections rather than using names. This house's Tabi boots split at the toe are one of its most recognizable designs. For the point, name this French fashion house known for its deconstructive and avant-garde designs.

ANSWER: Maison **Margiela** (accept Maison Martin **Margiela**)

(7) The ghagri variation of this outfit features a six foot-long narrow skirt and is primarily worn by Jain nuns in India. This outfit dates back to the 16th century, where it gained popularity during the Mughal period, and is more predominant in northern India than in the south. This ensemble is typically comprised of three elements: a voluminous floor-length skirt, the blouse or choli, and a dupatta. For the point name this South Asian ensemble commonly worn by women at weddings and festivals.

ANSWER: **lehenga** (or **lehnga**; or **langa**; or **chaniyo**; or **paro**; or **paavda**; or **lacha**)

(8) Examples of this fashion trend included a high-necked, loose-collared shirt named after jazz musician Billy Eckstine and a “slim jim” necktie. Participants in this fashion movement made liberal use of Brylcreem to achieve their greased-back Duck’s Arse hairstyle. Inspired by the fashion of the Edwardian dandies and known for participating in the 1958 Notting Hill race riots, for the point, what is this primarily British subculture of the 1950s and 1960s that celebrated being teenagers?

ANSWER: **Teddy** Boys (or **Ted**s)

(9) The double-breasted version of this garment became known as the "Prince Albert." This garment emerged during the Napoleonic Wars, a descendant of the 18th century redingote, and the justacorps is the precursor to this garment, which was officially removed from British court dress in 1936. This formal men's coat was characterized by a knee-length skirt, long sleeves, and a center vent at the back. For the point, name this fitted men's dress coat popular in the 19th century in the Victorian period.

ANSWER: **frock** coat (prompt on "coat" before mentioned)

(10) This designer's collaboration with computer scientist Jun Mitani produced the "132 5." series, where flat geometric patterns folded into three-dimensional garments using mathematical principles. This designer's 1993 "Pleats Please" line used a heat-setting process that permanently pleated garments after construction. This designer made over 100 black turtlenecks for his friend, Steve Jobs. For the point, name this Japanese fashion designer who produced the perfume L'eau d'Issey [[loh dee-SAY]].

ANSWER: Issey **Miyake** (or Kazunaru **Miyake**)

(11) Young children wearing the outer robe of this clothing is made with colors called *obangsaek*, which represent the five elements. The *bigap* outer garment of this clothing was derived from Mongolian clothing worn during the Goryeo period. This clothing's *jeogori* jacket sleeves grew progressively shorter during the Joseon dynasty, reaching their most extreme proportions in the 19th century when they barely covered the wrists. For the point, name this traditional dress of Korean people.

ANSWER: **hanbok** (prompt on "Korean clothes")

(12) In 2023, education minister Gabriel Attal announced that this garment was banned in French schools under the principles of "secularism." This garment is in the name of a 2016 collection by Dolce & Gabbana subtitled "The Allure of the Middle East." This garment is often attribute to the quote, "O Prophet, tell your wives and daughters, to cover themselves with a loose garment." For the point, name this flowing, ankle-length robe traditionally worn by Muslim women.

ANSWER: **abaya** (accept **aba**; accept *The **Abaya** Collection: The Allure of the Middle East*; do NOT accept "Burka" or any variants)

(13) The placement of one part of this garment carries coded messages: tied on the left indicates the wearer is single, on the right means married, and in back signifies widowhood or unavailability. The Nazi regime appropriated this garment as part of their Tracht revival campaign. This feminine garment's three components include a blouse, bodice, and full skirt topped with a decorative apron. For the point, name this traditional dress associated with Bavaria and Austria.

ANSWER: **dirndl** [[DEERN-duhl]]

(14) This garment is typically worn underneath a sash, or belt, known as the fascia, and the 1983 Code of Canon Law relaxed mandatory wearing of this garment outside liturgical functions. This garment's button placement traditionally numbers 33 to symbolize Christ's age at crucifixion, while color variations of this garment indicate ecclesiastical rank, with black for priests, purple for bishops, and white for the Pope. For the point, name this long, buttoned coat worn by clergy in many traditional Christian denominations.

ANSWER: **cassock** (or **soutane**)

(15) This designer and Malcolm McLaren ran a provocatively-named boutique on 430 King's Road, which was later rebranded as this designer's "Worlds End." The "Buy less, choose well, make it last" philosophy is attributed to this designer, whose symbol is the Orb. This co-creator of the "God Save the Queen" T-shirt defined the aesthetic for bands such as Adam and the Ants and the Sex Pistols. For the point, name this English designer who brought new wave fashions to the mainstream.

ANSWER: Vivenne **Westwood** (accept Vivienne Isabel **Swire**; accept Vivienne **Westwood** Worlds End)

(16) Archaeological evidence from the Indus Valley civilization suggests forms of this garment existed as early as 2800 BCE. A type of metallic thread called a zari makes up some of the finest of these garments, which are created in Varanasi, or Benares. Regional styles include the Nivi drape popularized in Andhra Pradesh and the Bengali style that covers the head. For the point, name this traditional South Asian women's garment consisting of a long piece of cloth draped around the body.

ANSWER: **sari** (or **sharee**; or **saree**; or **sadi**; accept Banarasi **sari**)

(17) This fashion house opened in 1924 in Metzingen as a manufacturer of raincoats, sportswear, and work clothing. In 2011, this company apologized for mistreating 140 French and Polish laborers during World War Two, as well as supplying uniforms for the Nazi Party. In 2021, this house presented the 'CLAIM 5' strategy, which aims to gain four billion euros in revenue by 2025. For the point, name this major German luxury fashion house whose two brands represent sophistication and trend.

ANSWER: **Hugo Boss** (prompt on partial answers)

(18) Manufacture of this clothing item from *meisen*, a fabric made of recyclable waste products, resulted after a 1923 earthquake that later prompted its nation's Disaster Prevention Day. A 718 CE clothing code limited one of this item's two closure directions for use by the dead. This item became a salient example of an aesthetic of understated wealth, *iki*, which developed during the Tokugawa period. For the point, name this robe, the national dress of Japan.

ANSWER: **kimono**

(19) This designer's 1971 "Liberation" collection, featuring 1940s-inspired looks, was so poorly received that it nearly bankrupted his house and led to a nervous breakdown. This designer's controversial 1966 "Pop Art" collection included dresses inspired by Piet Mondrian paintings. This designer democratized fashion through his namesake Rive Gauche ready-to-wear boutique. For the point, name this French designer who pioneered androgynous styles by introducing the Le Smoking tuxedo suit for women.

ANSWER: Yves **Saint Laurent** (or Yves Henri Donat Mathieu-**Saint-Laurent**; accept **YSL**; accept **Saint Laurent** Rive Gauche)

(20) A subtype of this clothing item led to the word "candidate" and was rubbed with chalk to be as bright as possible. Another subtype, the highest ranking, was the *picta*, which was tinted with Tyrian dye. In 1934, Eleanor Roosevelt held a type of party in which guests dressed in this clothing item, similar to an event associated with fraternities and depicted in the 1978 film *Animal House*. For the point, name this type of draped cloth garment associated with Ancient Rome.

ANSWER: **toga**

(21) During World War Two, this designer acted as a messenger between Walter Schellenberg and Winston Churchill in the failed Operation Modellhut. This designer's "Ford" was described by American *Vogue* as the "little black dress." This designer's first shops were financed by her lover, Boy Capel, who also inspired the iconic bottle created by this designer for her perfume, No. 5. For the point, name this French designer whose house logo is represented by two interlocking C's.

ANSWER: Coco **Chanel** (or Gabrielle Bonheur **Chanel**)

(22) This broad category of fashion item includes a subtype that Lucrezia Borgia was rumored to have used to kill rivals. Queen Victoria's bereavement incorporated items in this category made from human hair and popularized mourning attire vogue. The oldest-known items in this category are components made by Neanderthals using shells. For the point, identify this type of item, an unpaid example of which was central to a scandal prompting the French Revolution and was made for Madame duBarry?

ANSWER: **jewelry** (accept **ring**, **brooch**, **pendant**, **necklace**, or diamond **necklace**)

(23) This designer released his first collection under the name "Corolle." This designer's house nearly collapsed after his sudden death from a heart attack in 1957, with his 21-year-old assistant, Yves Saint Laurent, becoming the head designer of the enterprise. This designer's collection of emphasized cinched waists and full skirts earned the nickname "New Look." For the point, name this French couturier whose feminine silhouettes restored glamour to post-war fashion.

ANSWER: Christian **Dior** (or Christian Ernest **Dior**)

(24) This garment's length indicated social status in Rome, with senators wearing ankle-length versions while slaves and laborers wore knee-length styles for practical movement. The addition of clavi stripes on this garment denoted rank, with wider purple bands reserved for the senatorial class and narrower ones for equites. This garment was possibly worm by Roman citizens underneath a toga at formal occasions. For the point, name this basic shirt-like garment worn throughout the classical world.

ANSWER: **tunic**

(25) This clothing item became a symbol of teenage angst and youth rebellion during the 1950s after actor James Dean wore Lee Riders in the film *Rebel Without a Cause*. Two people received the patent for this clothing item as an “Improvement in Fastening Pocket-Openings." That patent for this clothing item was given to tailor Jacob Davis and businessman Levi Strauss. A staple in American fashion, for the point, what is this variety of pants that is made from denim?

ANSWER: **jeans** (accept blue **jeans**; prompt on "pants"; prompt on "trousers")

Extra Question

(1) Sybil Connolly used the pleated handkerchief form of this material to created her First Love dress. The world's oldest piece of woven clothing is the Tarkhan dress, which is a 5000-year-old garment that was made from this material. Ancient Egyptian mummies were wrapped in this textile, with the finest grades reserved for pharaohs and requiring over 500 threads per inch. Advancements in cotton production in the early 19th century led to the decline of, for the point, what natural fabric made from flax?

ANSWER: **linen** (prompt on "flax")